

Reg. No.

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**ENH 403**

**First Semester M.A. Degree Examination, December 2018**  
**(New Choice Based Credit System)**  
**ENGLISH**  
**Indian Writing in English**

Time : 3 Hours

Max. Marks : 70

- Note :** 1) Answer **one** question **each** from Sections **A, B, C** and **D**.  
2) Bland summaries and irrelevant answers will not be considered.

SECTION – A

(1×20 = 20)

1. Critically analyse Melanie Silgado's "For Father on the Shelf".
2. Bring out the disillusionment of Eunice de Souza in "Catholic Mother" in performing the role of subordinate in a patriarchal social structure.

SECTION – B

(1×20 = 20)

3. Elaborate the use of myth and folk tales in the play *Fire and the Rain*.
4. Comment on the symbols used in the play *Fire and the Rain*.

SECTION – C

(1×20 = 20)

5. Discuss the conflict between the traditional caste hierarchy and the Gandhian ideal of equality in the novel *Kanthapura*.
6. How does Jamila Hashmi's "Exile" rework the topology of the *Ramayana* by casting an abducted Muslim woman during partition as Sita.

SECTION – D

(1×10 = 10)

Write a short note on **any one** of the following.

7. Macaulay's Minute of 1835.
  8. Karnad's World Theatre Day Address.
  9. Parsi Theatre.
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